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"N" Is For Noose



Book Information

Audio CD

Publisher: Random House (1998)

Language: English

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Average Customer Review: 4.3 out of 5 stars 387 customer reviews

Best Sellers Rank: #12,906,342 in Books (See Top 100 in Books) #56 in [Books > Books on CD > Authors, A-Z > \(G \) > Grafton, Sue](#) #73253 in [Books > Mystery, Thriller & Suspense > Mystery > Women Sleuths](#)

Customer Reviews

"Noose" was certainly not at the top of my list in the alphabet series. Some miss the familiar locations and characters. I didn't mind that. What I didn't like was the story really went nowhere. It's a bit of a departure from Ms. Grafton's norm and I don't think it worked. There's a lot of tedious dialogue in which the reader can just skim through. The same basic story is told repeatedly, in different words, until some things start to gel. But, that's late in the book. Around 91%. The ending has a predictable twist, as well as dangling loose ends. I like the character of Kinsey and that kept me reading. In all fairness, if you're going to do a series like this you're bound to have a weak novel or two. This is one of them. Fear not, others that follow are better.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Milhone is an ex-cop and has her own detective agency and never much of a sex life if that's what you're looking for, go elsewhere. This is a traditional gumshoe story with action and danger for our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first Alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across 'G is for Gumshoe' (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

I love the politically incorrect lady PI in this book. She is tough and she gets the job done. She is somewhat dysfunctional, which makes her all the more believable and likeable. After reading this series, I got my mother hooked on the series. After my mother read all the "Kinsey Millhone" stories, she discovered the Joe Gunther Mystery Series, which she loved. The first book is: *An Open Season* (Joe Gunther Mysteries). If you are looking for exciting adventure books for kids / teenagers, my mother recommends *Jake Johnson And The Half Bloods* (Quest 1) (Jake Johnson And The Greek Gods) and its sequel *Jake Johnson And The God Of War* (Quest 2) (Jake Johnson And The Greek Gods).

Thank you, Sue Grafton. These are books that promise not only a satisfying read, but can always be counted on to deliver what I call mystery/crime lite. Not "lightweight", but happily devoid of gratuitous or dark violence and sex. *N is for Noose* has a special flavor. The sense of place was so real I was there; smelling, shivering, and feeling it. That part of California is so authentically western, usually cold, and beautifully desolate. She really nailed it. The gloom of the setting was offset effectively by Kinsey's very human addiction to comfort foods, fears, and struggles to summon the courage to tackle a daunting set of circumstances. Definitely not a fast-paced thriller, but a story that I wished lingered for another 100 pages.

This one was a little different. It held my attention until the last sentence. I did not realize the truth till the last few pages.

I've been reading Grafton's alphabet series for years. I like this sassy PI and can always depend on her getting herself into an impossible and dangerous situation and when all seems lost, she rises triumphant and solves the case. As always this book kept me turning pages to the end, but somehow the whole rationale of the plot wasn't one of Grafton's best. But if you like her books, you won't hold it against her, anymore than I do...it's on to "O." Reading all the way through Z is on my bucket list, and I'm keeping my fingers crossed that Grafton makes it too!

While the client is rather boring, the story built slowly in excitement right up to the end where it exploded.

I love this book.

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